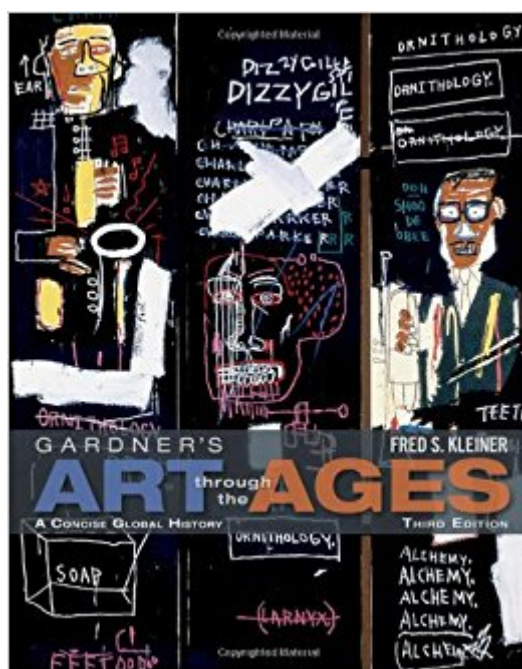


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Gardner's Art Through The Ages: A Concise Global History (with Arts CourseMate Printed Access Card)



Synopsis

GARDNER'S ART THROUGH THE AGES: A CONCISE GLOBAL HISTORY provides you with a comprehensive, beautifully illustrated tour of the world's great artistic traditions! Easy to read and understand, the latest edition of this best-selling art history book continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms--all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, makes it easier to understand the cultural and historical forces that influenced each artwork.

Book Information

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Customer Reviews

Introduction: What is Art History? 1. Prehistory and the First Civilizations. 2. Ancient Greece. 3. The Roman Empire. 4. Early Christianity and Byzantium. 5. The Islamic World. 6. Early Medieval and Romanesque Europe. 7. Gothic and Late Medieval Europe. 8. The Early Renaissance in Europe. 9. High Renaissance and Mannerism in Europe. 10. Baroque Europe. 11. Rococo to Neoclassicism in Europe and America. 12. Romanticism, Realism, and Photography, 1800 to 1870. 13. Impressionism, Post-Impressionism, and Symbolism, 1870 to 1900. 14. Modernism in Europe and America, 1900 to 1945. 15. Modernism and Postmodernism in Europe and America, 1945 to 1980.

16. Contemporary Art Worldwide. 17. South and Southeast Asia. 18. China and Korea. 19. Japan. 20. Native America. 21. Africa. --This text refers to the Hardcover edition.

Fred S. Kleiner (Ph.D., Columbia University) is the author or co-author of the 10th, 11th, 12th, 13th, 14th, and 15th editions of GARDNER'S ART THROUGH THE AGES: A GLOBAL HISTORY, as well as the 1st, 2nd, and 3rd editions of GARDNER'S ART THROUGH THE AGES: A CONCISE HISTORY, and more than 100 publications on Greek and Roman art and architecture, including A HISTORY OF ROMAN ART, also published by Cengage. He has taught the art history survey course for more than three decades, first at the University of Virginia and, since 1978, at Boston University, where he is currently professor of art history and archaeology. From 1985 to 1998, he was editor-in-chief of the American Journal of Archaeology. Long acclaimed for his inspiring lectures and dedication to students, Professor Kleiner won Boston University's Metcalf Award for Excellence in Teaching, as well as the College Prize for Undergraduate Advising in the Humanities in 2002, and he is a two-time winner of the Distinguished Teaching Prize in the College of Arts and Sciences Honors Program. In 2007, he was elected fellow of the Society of Antiquaries of London, and, in 2009, in recognition of lifetime achievement in publication and teaching, fellow of the Text and Academic Authors Association.

I got the kindle edition since I wanted to be able to use the search feature (which was a lifesaver on my timed open-book quizzes!) and overall it did its job. I felt like this text didn't do a really good job of making "art history" the main focus; I remember reading more about events in history and less about the history of specific pieces or styles or techniques. It was interesting enough. One major problem I had was that this book focused super heavily on the western and really didn't give much space to Asian or African art especially (which, from what I know, Chinese art alone could really fill up a book, so there's no reason for the book to just skim these areas). Basically they just have one-two small chapters about them and the rest was devoted elsewhere. The rental price was sort of ridiculous but it was still better than buying it, that's for sure.

Great item! love them! seller shipped fast! item arrived faster than I expected and in perfect condition. Item as described!!!

It's a textbook. I ordered this for a required art class and so far it's been doing pretty well. I read ahead and it has most of what my professor lectures about so I am "good to go" for class. I don't

think it's an mouth watering, "I have to read this" textbook, but it is interesting and I suggest getting it for your class. There are some topics and sections in here that make you curious about what life was like for people of the era, what the purpose was, who the artist was and what was their fate?

Great song

In my classes you didn't really need the book but I did read a couple of chapter straight through. Pretty easy to understand and has good info. I suggest the online version.

Just what I ask for

Well this book is required for my art history class. I like the writing style of the book and I am extremely impressed with the condition of the book because it makes my homework so much better.

This was a textbook for my art history class. It was very informative and is suited the class objective I was learning.

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